**BUNAMFAN CLUSTER EXAMINATION - 2022**

**Kenya Certificate of Secondary Education**

**101/3 – ENGLISH – Paper 3**

**(Creative composition and essays based on set texts)**

**June 2022 - 2 ½ hours**

**Name**…………………………………**Adm No**……

**Class**…………… **Date**……………………………

**Instructions**

1. Answer three questions only.
2. Question one and two are compulsory
3. In question three choose only one of the optional texts you have prepared on.
4. Where a candidate presents work on more than one optional text, only the first one to appear will be marked
5. Each of your essays must not exceed 450 words
6. All answers should be written in the answer booklet provided

**For Official use only**

|  |  |  |
| --- | --- | --- |
| **Question** | **Maximum Score** | **Candidate’s Score**  |
| **1** | **20** |  |
| **2** | **20** |  |
| **3** | **20** |  |
|   **TOTAL** | **60** |  |

This paper consists of 2 printed pages.

Students should check the question paper to ensure that all pages are

Printed as indicated and that no questions are missing.

1. **Imaginative Composition. (20 MARKS)**

**Either**

a) Write a composition beginning with the following statement:

 “As I got closer to my home that night, I realized that the commotion and noise I had heard on getting off the bus came from my elder brother’s house.

b) Write a composition explaining the role of student leaders in a secondary schools.

1. **THE COMPULSORY SET TEXT**

 **Henrik Ibsen*: A DOLL’S HOUSE*** (20 MARKS).

“Appearance can be misleading.” Write an essay to show the validity of this statement drawing illustrations *from Henrik Ibsen’s A Doll’s House.*

1. OPTIONAL TEXTS
2. **Memories we lost and other Stories by Chris Wanjala**

 Superstition can never solve a problem in life. Justify this statement basing your illustrations using Memories We lost by

1. **Inheritance by David Mulwa**

Betrayal by leaders makes subjects disillusioned. Discuss this statement.

**The pearl by John Steinbeck**

c)Social stratification in the society breeds inequality. Write a composition to show the truthfulness of this statement.